

Отставала лебедушка

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Allegro moderato $\text{♩} = 100$

нар

The first system of piano accompaniment consists of two staves. The right hand plays chords and moving lines, while the left hand provides a steady bass line. Dynamics include piano (*p*) and forte (*f*).

The second system of piano accompaniment continues the musical texture. It features more complex chordal structures and melodic lines in both hands, with dynamic markings of piano (*p*) and forte (*f*).

p

От - ста - ва - ла ле - бе - душ - ка прочь от ста - да ле - бе -
При - ста - ва - ла ле - бе - душ - ка к то - му ста - ду, се - рым

The third system of piano accompaniment features a return to piano (*p*) dynamics. The accompaniment supports the vocal line with harmonic accompaniment and a consistent bass line.

1.

- ди - но - го, прочь от ста - да ..
гу - сям,

The final system of piano accompaniment concludes the piece. It includes a *dim.* (diminuendo) marking, indicating a gradual decrease in volume. The accompaniment features flowing melodic lines in the right hand and a steady bass line in the left hand.

2.

rall.

не вскри - ча - ла по - гу - си - но - му.

Ах!

a tempo

Гу - си се - ры - е

рвать, щи - пать за - ча -

- ли.

„Не щи - пи - те ме - ня,

poco rall.

a tempo

гу - си се - ры - е!

Poco meno mosso

Не са - ма я к вам за - ле - те - ла сю -

- да, за - нес - ло ме - ня

не - по - го - до - ю".

От - ста - ва - ла На - стась - юш - ка прочь от ма - туш - ки, прочь от
При - ста - ва - ла На - стась - юш - ка ко чу - жо - му от - цу и

1.

ба - тьюш - ки, прочь от пле - мя сво - во.
 ма - те - ри;

dim.

2.

не су - ме - ла се - бя справи - ти там.. Ах!

dim. *p* *f* *rall.*

a tempo

Лю - ди ста - ли ко - рить... Лю - ди ста - ли бра -

p

- нить... „Не бра - ни - те ме - ня,

p

rall. a tempo Poco meno mosso

лю - ди доб - ры - е! Не са - ма я

The first system of the musical score features a vocal line and piano accompaniment. The vocal line begins with a 'rall.' (ritardando) marking, followed by 'a tempo'. The tempo then changes to 'Poco meno mosso' (slightly less than the original tempo). The lyrics are 'лю - ди доб - ры - е! Не са - ма я'. The piano accompaniment includes dynamic markings of 'p' (piano) and features a prominent bass line with a long note in the final measure.

allarg. f

к вам из - да - лё - ка при - шла. При - ве - ло ме -

The second system continues the vocal line and piano accompaniment. The tempo is marked 'allarg.' (allargando), and the dynamics reach 'f' (forte). The lyrics are 'к вам из - да - лё - ка при - шла. При - ве - ло ме -'. The piano accompaniment features a 'p' (piano) dynamic in the middle and a 'f' (forte) dynamic towards the end, with a melodic line in the right hand.

a tempo rall. a tempo

- ня го - ре горь - ко - е..."

The third system shows the vocal line and piano accompaniment. The tempo is marked 'a tempo', then 'rall.', and finally 'a tempo'. The lyrics are '- ня го - ре горь - ко - е...". The piano accompaniment features a 'sf' (sforzando) dynamic in the first part and a 'p' (piano) dynamic in the second part, with a complex harmonic structure in the right hand.

p pp

The fourth system consists of piano accompaniment. It features a 'p' (piano) dynamic in the first part and a 'pp' (pianissimo) dynamic in the second part, with a melodic line in the right hand and a bass line in the left hand.